



# 2011 Annual Poetry Contest

Sponsored by the Poetry Council of North Carolina  
Contest closes May 31, 2011

## List of Contest Categories

### *For a book of poetry published by a North Carolinian in the year 2010*

Oscar Arnold Young Contest for Book (at least 20 pages of poems) .....p. 2  
Prizes of \$100 for first place, and \$50 for second place

### *Adult competitions for a poem* (prizes: \$35, \$25, \$15, and honorable mentions)

Charles Shull Traditional Poetry .....p. 2  
James Larkin Pearson for free verse .....p. 2  
Gladys Owings Hughes Heritage for free verse .....p. 3  
Ellen T. Johnston-Hale Light Verse .....p. 3  
Performance poem: original recited poetry judged live on Poetry Day .....p. 3

### *Student competitions for a poem* (prizes: \$25, \$15, \$10, and honorable mentions)

Charlotte Young for Elementary School Students .....p. 4  
Carol Bessent Hayman for Middle School Students .....p. 4  
Sam Ragan North Carolina Connection for High School Students .....p. 4

## The Contest Rules in Summary

**Who May Enter:** Poets with a North Carolina connection (see each category).

♦ **How to Enter:** Books entered must have a 2010 copyright, and may be submitted either by the poet, or by the publisher. Single poems entered must be original and never previously published. ► **The entry limit** is one poem per category. A poem entered in one category cannot be entered to any other category, or other contests simultaneously. ► **Submit entries** to the individual contest managers listed for each specific category (additional information shown inside this booklet).

♦ **Line limits:** Entries shall not exceed 40 lines (counting the poem's title, any epigraph, blank lines, and lines of text per stanza) unless the entry is a Sestina.

♦ **Entry Fees:** The student categories have no entry fees. The book category has a \$10 fee per entry. The remaining categories have \$5 entry fees.

**Publication:** Each winning poem will be published in the PCNC contest anthology *Bay Leaves*, and will also be posted on the PCNC website. **Winners will be notified of results no later than July 31, 2011.** All results will be posted on our website:

[www.poetrycouncilofnc.wordpress.com](http://www.poetrycouncilofnc.wordpress.com)

## 2011 Contest Categories

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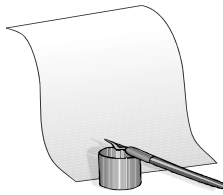
**Oscar Arnold Young Contest for Book** ► any book published with a 2010 copyright containing at least 20 pages of poetry written by a native-born North Carolinaian living anywhere; or written by a poet working, living, or attending school in North Carolina at the time the book was published in 2010.

**To enter the category** send two copies of the book, the poet's contact information on a 3x5 card, and a \$10 fee per entry (made out to PCNC) to the category manager:

**Scott Owens, 838 4th Ave Dr NW, Hickory, NC 28601**

**Awards** for first and second place are **\$100** and **\$50** respectively. The category judge may also award up to three honorable mentions. First place winner receives an engraved trophy to keep for one year.

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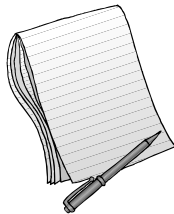
**Charles Shull Traditional Poetry** ► for forms other than free verse, with the form used indicated by the poet, such as: sestina, blank verse, ballad, rhyming couplets, sonnet, pantoum, villanelle, terza rima, ottava rima, et cetera. The overall line limit is 40 lines, but a traditional sestina may be 39 lines, plus a title and the line-spaces between stanzas.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Celisa Steele, 407 James Street, Carrboro, NC 27510**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

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**James Larkin Pearson for Free Verse** ► not limited to theme, to be judged for aesthetic as well as poetic craft. Experimental forms may be utilized, but the poem cannot exceed 40 lines counting all text and blank lines on the page. Line length must fit within 4.5 inches across based on 10-point type.

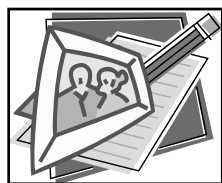
**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet's name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Bud Caywood, 360 Lakeshore Lane, Taylorsville, NC 28681**

**Awards** for first, second, and third place are **\$35**, **\$25**, and **\$15** respectively. The category judge may also award up to three honorable mentions.

## 2011 Contest Categories

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**Gladys Owings Hughes Heritage for Free Verse** ► Poems entered should explore the theme of “How the legacy, tradition, or inheritance of family shapes and influences our lives.” Limited to 40 lines counting all text and blank lines on the page. Line length must fit within 4.5 inches across based on 10-point type.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet’s name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Curtis Dunlap, 604 W Main Street, Mayodan, NC 27027**

**Awards** for first, second, and third place are **\$35, \$25, and \$15** respectively. The category judge may also award up to three honorable mentions.

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**Ellen T. Johnston-Hale Light Verse** ► light verse, any form to be judged on wit and humor as well as poetic craft. Limited to 40 lines counting all text and blank lines on the page. Line length must fit within 4.5 inches across based on 10-point type.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the poet’s name, contact information & e-mail, along with the \$5 entry fee (made out to PCNC) to the category manager:

**Jessie Carty, 8324 Highlander Court, Charlotte, NC 28269**

**Awards** for first, second, and third place are **\$35, \$25, and \$15** respectively. The category judge may also award up to three honorable mentions.

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**Performance poem** ► a special Saturday afternoon competition with live judging of original, performed poetry on Poetry Day (October 1, 2011) at Catawba College in Salisbury. The performance competition will occur after our regular morning program featuring awards for poet winners of the 2011 written competitions. Time limit per poem is two minutes.

**To enter the category** send a copy of the performance poem you wish to be considered for live judging on Poetry Day, along with your contact information, and the \$5 entry fee (made out to PCNC) to the category manager, who will provide further details:

**Shane Manier, 620 South Government Street, Lincolnton, NC 28092**

**Awards** for first, second, and third place are **\$35, \$25, and \$15** respectively. The category judge may also award up to three honorable mentions.

## 2011 Contest Categories

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**Charlotte Young**, for elementary school students ► any subject or form. An honor statement, *This is my original poem*, signed by the student is required, along with the age of the student, grade level, school attended, and home contact information. One copy of the poem should have no identifying information.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the honor statement, requested student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Michael Beadle, 73 Wesley Street, Canton, NC 28716**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.

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**Carol Bessent Hayman**, for middle school students ► any subject or form. An honor statement, *This is my original poem*, signed by the student is required, along with the age of the student, grade level, school attended, and home-contact information. One copy of the poem should have no identifying information.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the honor statement, requested student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Michael Beadle, 73 Wesley Street, Canton, NC 28716**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.

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**Sam Ragan North Carolina Connection for High School Students**  
► Any subject or form written by a North Carolina student under age 20 attending high school, or equivalent alternative. Include age of student, grade level, school attended, and home-contact information.

**To enter the category** send one clean copy of the poem for judging, and two copies of the poem showing the requested student information, and home-contact information (name, address, telephone, & e-mail) to the category manager:

**Nancy Posey, 4405 2<sup>nd</sup> Street Lane NW, Hickory, NC 28601**

**Awards** for first, second, and third place are **\$25, \$15, and \$10** respectively. The category judge may also award up to three honorable mentions.

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**COUNCIL NOTES:** The Poetry Council of North Carolina is a 501(c)(3) nonprofit of about 15 volunteers who promote poetry in North Carolina. We run contests, and publish winning poems in *Bay Leaves*. PCNC category managers may disqualify poems that do not meet stated criteria, or poems that are otherwise inappropriate to the contest. **Entry fees are not refunded, and poems submitted are not returned.** If you have questions about PCNC, please contact: Ed Cockrell at 2906 Gait Way, Chapel Hill, NC 27516, or call (919-967-5834). The PCNC e-mail address is: poetryofnc@gmail.com. Or, you may e-mail the president at: edcockrell@hotmail.com.